

Somoza death raises policy problems for U.S.

by Timothy A. Klein

Hatchet Staff Writer

Is Nicaragua becoming another Iran? Do the developing problems in Nicaragua compare in any way with the crisis that developed in Iran? How might the assassination of Anastasio Somoza further harm the credibility of American foreign policy under the Carter administration?

The recent assassination of former Nicaraguan dictator Somoza has raised many questions concerning American foreign policy.

The modern Nicaraguan revolt effectively began at the time of the Managua earthquake, according to Cynthia McClintock, assistant professor of political science.

It appears Somoza used American reconstruction funds to his own personal gain, placing Nicaragua in an economic bind that aided Somoza's downfall, she added.

At the same time, Somoza stepped up his elimination of political critics, according to various reports. Among these was a journalist and member

of the influential Chamorro family. He was killed for criticising the state, McClintock said.

As popular opposition grew against Somoza, he also stepped up the elimination of personal enemies until the human rights situation became unbearable, she added.

As Somoza was killing off his opponents, the Nicaraguan people began showing further discontent about the lack of progress in their nation, McClintock said. Unlike other Latin American nations, Somoza's Nicaragua was experiencing no advances in education, prestige or economic freedom.

According to a State Department bulletin, the people saw a Batista-like dictator, fully supported by the United States. As a result of intolerable oppression and lack of progress, the Nicaraguans, led by the Sandinistas, revolted.

Soon after the revolution began, the United States saw the strength of the populist movement, but continued to support Somoza almost to the end. It was not until a month before the fall of Somoza that

(See NICARAGUA, p. 20)



Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, September 25, 1980



photo by T.J. Erland

Booters lose

Junior Co-captain Meiji Stewart dribbles the ball upfield through a crowd of Catholic University players yesterday. GW lost for the second time in three games as their record dropped to 1-2.

Elliott cites study opposing student rep

by Rick Allen

Hatchet Staff Writer

GW President Lloyd H. Elliott stood by his past statements in an interview last week and said that a student representative does not belong on the Board of Trustees.

Elliott cited a report in the July 28 *Chronicle of Higher Education* which said, "extensive student participation on board committees is desirable, but that students as full voting members of the board creates a conflict of interest."

The *Chronicle* was reporting the findings of a panel created by the Association of Governing Boards of Universities and Colleges to study the process of trustee selection in the nation's universities.

The Commission on College and University Trustee Selection, which published its findings this summer, also concluded that faculty members as trustees produces a conflict of interest.

Elliott said student representation on the Board's academic affairs and student affairs

committees has provided the student body with an adequate voice on the Board.

"The most important actions on the campus are those that have to do with the students. Students are concerned with grade point averages, departmental operation and whatever affects their careers," Elliott said.

"I oppose the membership of the faculty member, the student, or the president on the Board of Trustees," Elliott said.

After he became president of GW in 1965,

(See ELLIOTT, p. 18)

Controversial aid bill up for vote this week

Lobby effort inundates Hill on bill

U.S. Senate may vote on aid bill soon

by Wendy Merrill

Hatchet Staff Writer

Students across the country went into action when the U.S. Senate defeated a compromise version of the Higher Education Act two weeks ago.

In the days that followed, senators who voted against the bill or were absent from the vote were bombarded with visits, letters and phone calls from concerned students, parents and citizens.

One legislative aide was reported to have said she has never spoken with as many students in her life as she has in the past 10 days.

A national lobbying effort was set up under the direction of Steve Leifman, the National Director of

(See LOBBY, p. 4)

by Wendy Merrill

Hatchet Staff Writer

This week the U.S. Senate is expected to pass an education bill that sets aside \$49 billion over the next five years to help needy students pay for college.

Of that money, \$7.6 billion is scheduled for loans and grants in 1981. This is more than has ever been allocated for education before.

(See SENATE, p. 19)

Nuclear power: the pros and cons

p. 3

21st Street goes to the presidential debates

p. 12

Baseball team first in conference

p. 24

The resume: a door of opportunity to future job

by Ellen Cohn
Hatchet Staff Writer

Knowing how to write a good resume is a must for today's job-hunter. Because the resume is the most accepted method of communication between job-hunter and employer, anyone who can not write a resume is in serious trouble, according to job-placement experts.

A resume is a personal advertisement, key sales tool that introduces the job-seeker to a prospective employer and creates and impression.

"A resume is a summary of your qualifications for a certain objective," said Cynthia Gurne, assistant director of the Career Services Office. She stressed that a resume will not get the would-be worker a job. Its sole function is to provide the job-seeker with an interview, she added.

"There is no right format for a resume," said Stuart Skog, employment manager at the GW Personnel Office. He added it is very important to "know something about your employer."

Gurne and Skog agree a good basic resume would include name, address, and telephone number, the job-seeker's objective, personal data, education and educational highlights, activities,

military service (if applicable), professional organizations, and accreditations, foreign languages spoken (if applicable), work experience in reverse chronological order and hobbies.

"A resume is the hard, cold facts," Skog says. "We look for the most qualified, who has the most applicable experience."

He stresses the importance of



showing all pertinent qualifications.

But, what should not be in a resume? Gurne stresses that no irrelevant material should be included. She says that information such as race, religion, and political affiliations should be omitted, as well as marital status, salary requirements and, extremely important, "no negative comments about a prior employer" should be included.

Also, references should be omitted. If the employer is interested, he will ask for references. The language and style used are also key factors.

The resume should be concise, interesting, completely honest and accurate, and have a positive

approach. It should be neat, have correct grammar and spelling, and be visually appealing. According to Skog, the employer's first reaction is emotional and is liable to set the tone.

Although there is no standard length for a resume Skog said he

perfers those "not over two pages in length" and "in outline form."

Along with the resume should go a cover letter. Skog feels that this injects a personal touch to the resume, as well as showing the job-seeker's writing skills. A strong cover letter can strengthen a weak resume.

Party in Rat

Video committee buys monitors

"We're tired of having to save for three weeks, before we can go out one night in D.C." That is the sentiment of more than one GW student.

But the Program Board is trying to change all that.

Three new video monitors were recently purchased and the board's Video Committee plans on using them heavily.

They are kicking off their new season Friday night with a "Rock Party in the Rat" featuring a free taped Kinks concert and specials on beer. Twenty albums including No Nukes, The Rolling Stones and Kinks will be given away in the course of the night. Bruce Springsteen, The Who and Rolling Stones concerts are among those planned for upcoming weeks, all with free admission.

That is not all the equipment is to be used for. Committee head Mitch Slater promises that new committee projects will be "more of a service to the students than previous attempts at making the showings a success."

Slater said that in the past, "the video committee has been used as a toy for people's egos. This year we have plans that will benefit the students ... plans such as broadcasting returns on election night, special on-campus

features, stories pertaining to GW life and taping of the basketball games with pre- and post-game interviews."

All three monitors will be used at various spots around campus including the Marvin Center and Thurston Hall.

The purpose of the committee

Body awareness seminar to aid women's understanding

by Amy Young

Hatchet Staff Writer

To help women understand themselves and their bodies, the Wesley Foundation in conjunction with Womanspace is offering a "Body Awareness" seminar, according to program director Rev. Nell M. Carlson, GW Protestant chaplain.

Carlson said a major part of the body awareness program will be understanding the muscles in the body, learning how they react in certain situations and how to control those reactions.

She explained how women can "reclaim our bodies through exercise techniques." One important technique is relaxing muscles by controlling breathing and the amount of oxygen taken in.

Carlson also emphasized the guided imagery technique: focusing all one's attention on a particular part of the body and concentrating on its sensations.

These techniques can be employed in different stressful situations to relax the muscles that one finds are tense, especially during final exams, interviews, or even a tough or dull class.

Two six-week seminars, each accommodating approximately six to eight women, are planned, Carlson said. The first seminar will begin Oct. 6, and registration closes on Sept. 29, Carlson added.

The cost of the program for non-students is \$15.00 for six weeks; however, Carlson said, students will be given full scholarships.

ROOMMATE

ROOMMATE WANTED: 2 male law students seek male or female, quiet, non-smoker to share Dupont Circle townhouse, washer/dryer fireplace KOSHER kitchen. Vegetarian okay. \$208 month plus elec. Contact Fred or Paul 667-2550.

SEPTEMBER 25: Students for an Non-Nuclear Future holds organizational meeting. Come discuss upcoming events - new members welcome. Marvin Center 410, 8 p.m. NO NUKE!!

RIDES

NEED A WEEKEND RIDE to Rutgers, Central Jersey, or train connection to NYC? Call 686-0296 after 7 p.m. SAVE THIS AD.

WANTED

IS A SMALL GROUP OF INSTRUMENTALISTS with writer-arranger looking for lead singer? Baritone with classical training wants to learn the business, head for semi-pro work ala Neil Diamond, James Taylor, (Willie Nelson?). Only hard workers wanted. Call Steve, 691-4254 days, 525-8676 eve.

RESEARCH VOLUNTEERS: \$30 We need volunteers for a research project on hyperhidrosis, a perspiration problem. Anyone may volunteer, whether or not he/she has such a problem. The palms, feet and underarms will be treated with a device which is approved for experimentation by the FDA. Volunteers would be required to have treatment 3 times a week for two weeks, with two week and six week follow-up. Any volunteer who completes the treatment program within the required schedule will be paid \$30 for his/her help. If interested, please call the Department of Dermatology, GWU, 676-4058.

MISC.

SENIORS: Sign up for your yearbook portraits! Marvin Center 1st floor Sept. 29-Oct. 3, 11:30-1:30, or MC 422, or call 676-6128 for an appointment.

SETA: Singles Enjoying The Arts. Ballet, NSO, Opera, Theatre, other Fine Arts. Go with a small group; it's more fun. Jack Marks, 524-2508.

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Three Mile Island structures symbolize nuclear controversy.

Power vs. safety: debating the pros and cons of nuclear power

In an attempt to inform college students about the beneficial effects of nuclear energy, a team from Westinghouse Campus America opposed two representatives of State Energy in a debate Monday night concerning the pros and cons of nuclear energy.

The two Westinghouse debators, Pat Docherty and Mike Welsh, are both nuclear engineers with a Westinghouse plant. Westinghouse sponsors Campus America to inform college students about the beneficial effects of nuclear energy.

According to Docherty, the question of how much energy is a difficult moral and ethical decision. It provides upward

mobility, but takes its toll in terms of economics and health.

He added that 75 percent of the energy in the U.S. comes from oil and natural gas. These two elements compose less than 10 percent of our resources.

Docherty said everyone is responsible for making a comparison related to energy in terms of health, safety, environment and cost. He added we should move away from natural gas and oil and generate large amounts of electricity by the use of nuclear power.

According to Welsh, also from Westinghouse, the cost of nuclear power remains constant, while the price of oil constantly rises.

On the issue of radiation, Welsh said, "Everything known to man is radioactive."

Radiation is measured in units

of milligrams, he said. Everyone receives 150- to 250-millirems of radiation each year, but 50,000 millirems are needed to cause illness. The radiation received from a nuclear plant is less than 1 percent of a person's total exposure to radiation.

The opposing team consisted of Whayne Dillehay, editor of the "Critical Mass Energy Journal" and John Plunkett, a staff economist at the Institute for Local Self Reliance.

Dillehay, however, questioned the safety of nuclear power. He cited the fact that 53 million Americans are required to be ready to evacuate at a moment's notice.

He added that while attempting to solve the nuclear waste problem, the plant continually

(See NUCLEAR, p. 7)

New nuke strategy worries some

by Natalia A. Feduschak
Hatchet Staff Writer

The year is 2010.

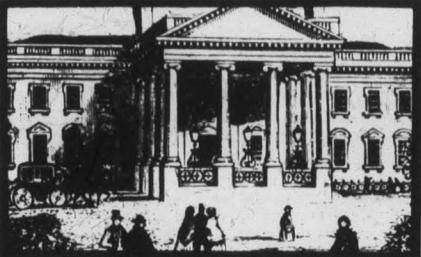
At stake are the lives of millions of people, as well as major military and naval bases throughout the United States and Soviet Union. Each country has the capability to destroy the other within 15 minutes. SALT XV, like the other SALT talks, has failed. The arms race continues. Nuclear deterrents, once a major concern in the 70's and early 80's, have lost all importance in the battle to achieve nuclear supremacy...

This is a possible future scenario. Presidential Directive 59, the directive changing U.S. policy towards the aiming of missiles on major Soviet target

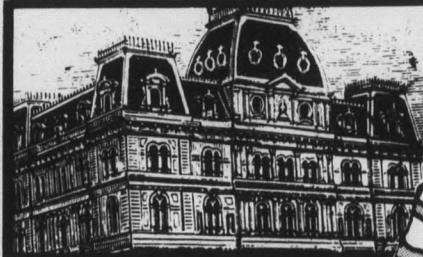
sites, has raised some serious questions within the past several weeks.

The directive changes US policy
(See DIRECTIVE, p. 5)

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About 50 protesters marched from the White House to the steps of the Capitol Saturday afternoon to dramatize the plight of the American hostages in Iran.

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'Wake up America; free the hostages'

by Karin Grueterich

Hatchet Staff Writer

"Wake up America and free the hostages" was one of the slogans shouted by 50 "concerned Americans," as Lorraine Ramos, co-organizer of the "March for the American Hostages in Iran" called them.

The march started at the Washington Monument Saturday afternoon and passed the White House. The four-hour march ended at the Capitol at 2 p.m. with a brief ceremony in front of the Capitol building.

The ceremony ended with speeches by the organizers, Ramos and Doris Vaughn. The protesters gave 52 seconds of silence for the hostages.

As the crowd sang "God bless America," one participant wiped away her tears.

Flowers that were used for the ceremony will go to the Arlington cemetery in memory of those who lost their lives during the aborted rescue mission in Iran and to the Flag Center at the State Department, which is manned by families of the hostages.

"Our number may be small but we have stood up tall and we are counted," Ramos said in her speech during the ceremony.

Ramos said they had expected about 2,500 people to join. Asked whether she was disappointed at the small number that showed up she said, "It serves the purpose ... we get the message across."

One of the reasons for the low turnout may be that the media didn't advertise the event very much, according to one demonstrator. Apparently, only the Washington Post printed it "although they (the other papers) had the information," the demonstrator said.

The marchers carried two signs: "Free the Hostages" and "322 days too long."

Everybody had a tied yellow ribbon symbolizing the hostages. One day, someone tied yellow ribbons around the Iranian Embassy one day for the hostages and it became a symbol.

Students try to convince U.S. Senate to pass aid bill

LOBBY, from p. 1

the Coalition of Independent College and University Students (COPUS).

COPUS workers set up phone banks, organized postcard drives, and met with senators and their aides. They encouraged state student associations to inform member colleges of the situation.

Other national student associations, such as the American Student Association and the U.S. Student Association also got involved.

"The bill is tangible. It has a direct impact on students," Leifman said.

"Students need to know they can get involved. This is an election year, and college students traditionally vote in high numbers," he added.

Locally, student government presidents of area colleges, including GW Student Association president Jonathan Katz, joined

forces through the Federation of Washington, D.C., College and University Students. They lobbied intensely on Capitol Hill and met personally with some senators, such as John Warner (R-Va.)

In addition, Katz and Kathleen Masters, head of GWUSA's Lobby Task Force, set up an information table on the ground floor of the Marvin Center last week. Volunteers passed out lists of senators who were absent or voted against the act.

Students were urged to call their senators to register their disapproval, and to pressure their parents and others to do the same.

"The object was to let (the senators) know their constituents are concerned," Masters said.

"We figured the most important thing we could do is inform the students of the University of the Act, and of the importance of it not passing."

Basketball star honored

by Earle Kimel
and Chris Morales

Hatchet Staff Writers

Wilbert Skipper, a 6'3" junior guard on GW's men's basketball team, was honored by Executive Three of Nebraska at a breakfast held in the cafeteria of the Dirksen Senate Office Building Tuesday morning.

Skipper was awarded a plaque honoring him for athletic and academic accomplishments.

"I feel good about receiving the award. It was nice to know that someone was keeping track of and pleased with my accomplishments," Skipper said.

Skipper attended Southeast Community College in Fairbury Neb., and led the Nebraska Junior College league in scoring with a 25.2 average, by scoring 794 points in 31 games last season. He also holds the record for most points scored with 1226 points and averaged 21.2 points per game in his two year stay at Southeast.

Last season, he was named first team All-Conference, first team All-Region and was also an Honorable Mention as a Junior College All-American.

Skipper transferred to GW after completing his sophomore season at Southeast.

GWtours: a high school student's introduction

by Bret Gifford
Hatchet Staff Writer

Plowing through admissions statistics, and comparing universities' brochures, can be an unrewarding experience. The high school senior can become lost in a world of quaintly settled, ideally located, and conveniently situated colleges and universities. Eventually, they all begin to sound alike.

For this reason, the GW admissions office has already started running its tours of the campus and will continue to run them through the season.

Prospective freshmen or transfers who wish to acquire a better sense of GW and its campus life are encouraged to participate in the tours that start and end in the Rice Hall admissions office.

The tour is guided by an employed GW undergrad. This guide usually starts the tour by pointing out the construction for the new academic cluster, and then leads the group to the Gelman Library. Last Saturday's tour took a break inside the air-conditioned library to hear guide Chris Meyer talk about the library: its media resources and taped newsreels, its Library of Congress filing system.

and its 800,000 volumes.

The tour proceeded to the Smith Center. The center was teeming with activity on the tour, with the GW Women's Invitational Volleyball tourney underway.

The people on the tour, both prospective students and their families, were shown all of GW's newest and finest facilities: the Gelman Library, the Marvin Center, Building C and other impressive buildings.

The admissions office says it wishes to give an honest impression of the university.

The GW campus may be difficult for some students to get accustomed to. Bud Andrew, the admissions officer in charge of the tours, said, "The school is by no means a stereotypic university."

Meyer thought that it would be a good idea to show the group a floor of Thurston Hall. He picked his own floor, the fourth, for display. He tidied his own room, but otherwise the floor was in its usual state of disorder. The writing on the walls and doors that the Thurstonites are exposed to each day was there for the prospective students and their parents also.

New nuke strategy

DIRECTIVE, from p. 3

from Mutually Assured Destruction (MAD) to Limited Nuclear Destruction (LND). This means that the United States will target military targets on Soviet missiles and silos. By targeting U.S. weapons, it is hoped that the Soviets will not fire at U.S. targets at any given time, during any crisis.

This, however, has raised questions as to the effectiveness of the change in policy.

Jane Midgley, co-director of the Peace Center in Washington, an organization involved in the keeping of peace, said the directive is "dangerous" and "irresponsible." First, she said, the directive shows that the United States is willing to win a nuclear war. It "commits the U.S. to nuclear war strategy." It "sets up

tensions" between the Soviets and the United States.

Not only could it harm the SALT talks, but it also could lead to "more frightening" results in the future, she said. For example, a missile could be launched by either side because of a false alarm. This could lead to world war. The directive will commit the Soviets and the United States to an all-out race to achieve nuclear supremacy, Midgley said.

The Kremlin, Midgley said, has reacted with "shock and alarm." This gives the Soviets a chance and reason to create smaller, more accurate missiles, along with more land-based missiles. Due to the advancement of technology on both sides, it will take less and less time to launch

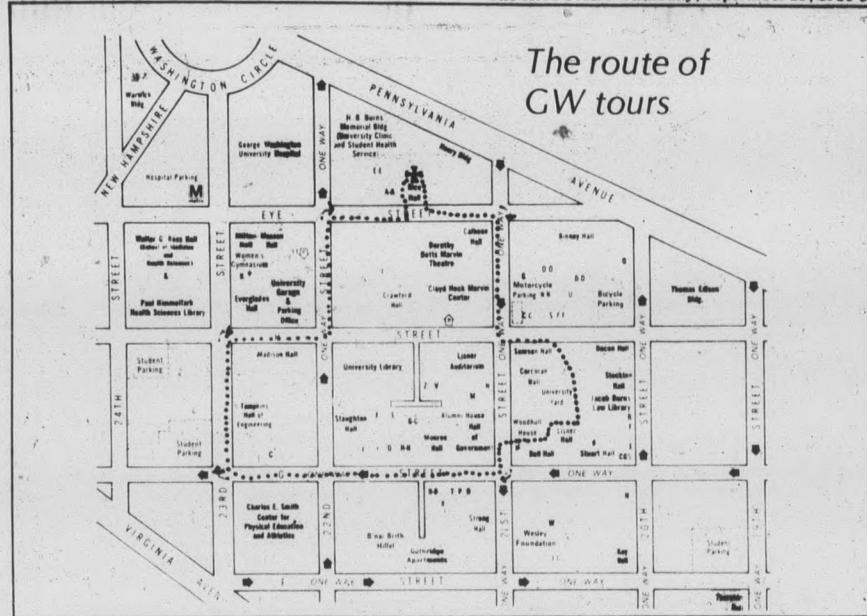
(See DIRECTIVE, p. 17)

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OPENS SEPT. 26TH AT A THEATRE NEAR YOU

AIESEC students enjoy exchange program

by Chris Faith

Hatchet Staff Writer

As part of the exchange program of the International Association of Students in Economics and Business Management (AIESEC) five GW students have gone to study overseas.

Also, several students have returned to the University after spending time abroad.

GW senior Lou Hubner recently returned from a three

month stay overseas. Hubner, an accounting major, said he gained practical experience in his field working in the taxation and auditing departments of a German firm.

While learning technical aspects of his job, he "basically picked up a second language" in the process.

Several other students are still working on various jobs in Australia and Belgium.

Students chosen must pay for

their own transportation and room and board. According to Simon, paid salaries are usually adequate to cover living expenses.

Hubner, who said costs "weren't that bad" on his salary, traveled, bought souvenirs, payed expenses and managed to also save some money.

In addition, he said he made lifelong friends, learned about other cultures, and taught others some things about America.

Denise Simon, marketing

director, said two students from abroad are now working through AIESEC in the D.C. area.

An exchange student from Holland, Mark Whitlock, works for the Arthur Anderson Co., a multi-national corporation. He is training in Chicago, Ill.

Companies like Arthur Andersen can benefit from programs like AIESEC's by training students through foreign offices in different aspects of their operations, Simon said.

AIESEC, now beginning its third year at GW, is a traineeship exchange program active on more than 400 college campuses worldwide. About 58 schools in the United States now house chapters of AIESEC.

Simon said the program works on a reciprocal basis. AIESEC seeks jobs in the D.C. area for exchange students from abroad.

In return, AIESEC chapters in other countries prepare job listings for students here. The program is designed primarily for business students who are "qualified and obviously motivated" for jobs they are matched to, Simon said. A job may last anywhere from six weeks to 18 months.

More than 4,000 students worldwide, about 300 of them from the United States, participate in the program. Currently two foreign exchange students live and work in the Washington area.

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Faculty Senate alters its budget objectives

by Kris Oser

Hatchet Staff Writer

The Faculty Senate Committee on Fiscal Planning and Budget has a different view of their objectives this year.

Professor Salvadore F. Divita, newly appointed chairman of the committee, suggested changing the focus toward the long-term needs of faculty and students before dealing with budgetary considerations so the senate could better respond to those needs.

"In some cases it might mean spending more money; in some cases it might mean allocating money differently. First you need to do the proper analysis," Divita said.

Divita said he thinks the University needs little improvement academically, but he sees his committee's role as a means to promote efficiency in areas that would better meet the needs of students and faculty.

For example, he said thinks it may be helpful to limit the size of enrollment in degree programs according to faculty and physical plant capabilities to prevent over-

enrollment and exclusion of students from courses.

Divita's ideas include finding a means to speed the registration process and helping the financial aid program become better aware of student requirements.

Divita, however, said these ideas depend upon the desires of the other committee members and their analysis of what is desired by faculty and students.

"We will probably be in an exploratory mode for an extended period of time. The process of going from idea to implementation is not instant," said Divita.

The first meeting of the Fiscal Planning and Budget Committee is Oct. 1, 1980. In February, 1981, they are expected to submit a report of their progress to the Faculty Senate.

Divita hopes then to be in a position to make recommendations to the senate. The senate will then vote on the recommendations, and, if they approve, will send them to University President Lloyd H. Elliott to be approved or rejected.

Power vs. safety: debating pros and cons of nuclear

NUCLEAR, from p. 3

dumps waste.

Dillehay said they have a solution, but he still views nuclear waste as a major problem.

Plunkett, began his appeal with talk of "plain old dollars and cents."

He said that in terms of safety, including the risk premium required by the stock market, and the operating problems, "nuclear technology is an infant technology."

Welsh, supporting the use of nuclear energy in the debate, remarked that he was "disappointed" that the discussion was one-sided on why we should not use nuclear power.

Dillehay concluded saying, "Don't believe me, don't believe them get your own information."

-Judith Reiff

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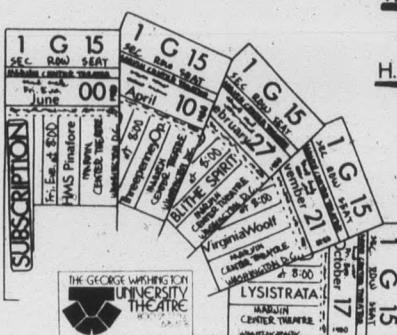
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supplement



events around town

GW Events

Lisner Auditorium

•The Electric Horseman will be shown tonight at 7:45 and 10 p.m. Admission is \$1.
•G. Gordon Liddy will appear Monday night at 8 p.m. Admission is \$1 with GW I.D. Tickets are \$1.50 for non-students.
•Classical pianist Joyce Sadler will perform in the "Lisner at Noon" series Tuesday at 12:15 p.m. Admission is free.

Marvin Center Rathskeller

Michael Guthrie Band will perform tonight at 9:00 p.m. Admission is free.
"Kinks Live: One More From the Road" will be shown tomorrow night at 9 p.m. Admission is free.

Movies

The American Film Institute

785-4600

Tonight Holiday (6:30)
Paradise Alley
and Taking Off (8:15)

Friday The Marquise of O (6:30)
Enter the Dragon
and The Crimson Pirate (8:30)

Saturday Between Men
and Women (5 p.m.)
Double Wedding (7 p.m.)
The Crimson Pirate
and Enter the Dragon (8:45)

Sunday Loving You and
The T.A.M.I. Show (5 p.m.)
Limelight (9 p.m.)

Monday Limelight (6:30)
and The Blue Angel (9:15)

Tuesday

The Blue Angel (6:30)
Taking Off and
Paradise Alley (8:15)

Wednesday

From Jumpstreet (6:30)
and Holday (9 p.m.)

Thursday

Circle Theatre
331-7480
Return of the
Pink Panther and Revenge
of the Pink Panther

Tonight

Biograph Theater
333-2696
Suspicion
and Mr. and Mrs. Smith

Friday-Sunday

Rebecca
and Notorious

Monday-Tuesday

Young and
Innocent and
Secret Agent

Wednesday-Thursday

The Wrong Man
and Stage Fright

Theater

Kennedy Center

254-3770

Eisenhower Theatre:
254-3080
Richard III Through Sept. 27
Lunch Hour Opens Oct. 2

National Theatre
628-3393
Brigadoon Through Oct. 5
Tricks of the Trade Opens Oct. 7

Ford's Theatre
347-4833
Joseph and His Through September



Chevy Chase plays a murdered detective who returns in the form of a dog (Benji) to solve his own murder in the new Joe Camp comedy-mystery *Oh Heavenly Dog*, playing at the AMC Skyline 6 in Virginia.

Amazing Technicolor Dreamcoat

Warner Theater

347-7801

Fiddler on the Roof Through Oct. 19

Arena Stage

488-3300

The Flying Karamazov Brothers Through Oct. 19

Lazy Susan Dinner Theatre

550-7384

Funny Girl Through September

Harlequin Dinner Theatre

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Same Time Next Year

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Deadwood Dick



Peter Sellers, shown here in one of his last roles as Chance the gardener in *Being There*, will be featured this weekend at the Circle

Theater in *The Return of the Pink Panther* and *Revenge of the Pink Panther*.

Museums

Air and Space

To Fly, Living Planet and
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Museum of History and Technology

An Engraver's Pot-Pourri;
Life and Times of a 19th Century
Bank Engraver Through July 1981.

National Portrait Gallery

The Code Duello Through Oct. 19
Zelda and Scott: The Beautiful
and the Damned Through Dec. 1
Emancipation Proclamation:
People and Events Through February
1981

Hirshhorn

Art Deco Posters from
the Library of Congress Through Oct. 5

Renwick Gallery

Painted weavings by Lia Cook
and Neda Alhilali Through September

Music

Kennedy Center Concert Hall

490-0010

National Symphony:
Hans Kindler Tribute Thursday-Friday
Tchaikovsky program Tuesday-Friday

Blues Alley

337-4141

Dizzy Gillespie Thursday-Sunday
Chico Freeman Monday

Desperado's

338-5220

The Fast Thursday-Sunday
Root Boy Slim Monday

Cellar Door

337-3389

Starland Vocal Band Thursday-Saturday
Kenny Wilson and
The Zen Tones Monday
Baroogas Tuesday

21st Street

Charles Dervarics
editor

Joe Bluemel
senior editor

Kevin Conron

features editor

Todd Hawley

photo editor

Cover photo:

Patrick Lucey and John Anderson
by Welmoed Bouhuys

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

'Breaking Away' at Moonlight Madness rally

by Steven Seidl

Under the eerie light of a nearly full moon, the screeching of brakes could be heard, as over 300 participants began their

crowded downhill ride from the Washington Monument Saturday night in the fourth annual Moonlight Madness Bicycle Rally.

People of all age groups and various levels of bicycling ex-

pertise participated. Although most of the cyclists were from D.C., there were cyclists who came from as far away as Baltimore, Maryland and Richmond, Virginia to participate.

There were people riding fully equipped ten-speed touring bicycles and others riding simple three- or ten-speeds. Scott Jessup, a local resident riding a newly purchased ten-speed bicycle, joined the bikers caravan because of an active interest in the sport of cycling.

Others were indifferent to bicycling but participated for other reasons. Helen Harley, riding her bike with Jessup, was participating

"because she wanted to do something different" with her Saturday night.

James Lehman, a member of the board of directors of the Potomac Area Council (PAC), which sponsors of the rally, described it as the council's main promotional event of the year.

Lehman considers this year's participation "a vast improvement" over last year's.

Despite the crowding as the rally began, cyclists began to spread out as they passed the Lincoln Memorial, the Jefferson Memorial, Hains Point, the Capitol and then sprinted to the

Monument shortly before midnight to complete the 10-mile ride.

Lehman felt the rally was successful, despite the small number of participants in comparison to the 12,000 in the rallies of New York City's Five Boroughs Tour and the 5,000 participants in St. Louis's Midnight Ramble.

PAC hopes to stimulate enough participation in the next few years so they can petition the D.C. government to close the streets along the rally's route. To achieve this, there will have to be more than 2,000 cyclists participating, Lehman estimates.

An addition to this year's rally, there were a set of games held after the finish of the bicycle ride. Despite announcements before and after the rally to publicize the games, though, only about 30 people stayed to participate.

Despite the relatively small turnout, the race and games were a unique way to spend a Saturday evening. The enthusiasm of the cyclists themselves made it worthwhile.



Violins Anyone?

Calypsonians, fire eaters and quilting bees are just a few of the myriad exhibits that will be at the Festival of American Folklife. The event will run October 8 through 13 on the Washington Monument grounds. The exhibit will spotlight the cultures of Caribbean, Southeast Asian and Finnish Americans.

Tyler holds mirror up to society: 'Filet Mignon in vegetarian world'

by Kevin Conron

"Nobody respects comics," stand-up comic Robin Tyler said recently at her appearance at GW. "We're the filet mignon of show business and it's a vegetarian world."

Feminist, satirist, lesbian and gay rights activist, whatever label one pins on Tyler, the bottom line is her humorous and sometimes cynical perception of the world around us and its people.

Tyler in a recent interview said, "Stand-up humor is the most

by a pair of leather riding boots.

She began her monologue by blasting the presidential election this year. Of the three presidential candidates, Tyler harped on Reagan the most.

"Ronald Reagan is the Chauncey Gardiner of the election of 1980 ... The best three years of his life," she paused, "were in third grade."

On Reagan's chances of being elected she said, "Reagan cannot get in ... because he believes in limited nuclear warfare ... what's limited nuclear warfare, it's like limited death. We're only going

me a sick comic. Lenny Bruce used to say, 'I'm just holding up a mirror to society; so if I'm sick, society is sick.'"

Her career has taken a series of 90 degree turns. A native of Winnipeg in the Canadian province of Manitoba, ("to us Minneapolis was the deep south") she graduated from the Manitoba Theater Center and the Banff School of Fine Arts. A rising playwright and director in Canada, she gave it all up to study at the American Musical and Dramatic Academy in New York.

For the next five years she worked as a singer in clubs from New York City to Miami. Then one night at a club she finally encountered a heckler she couldn't top.

The heckler was actress Patti Harrison, and they shortly after formed a team. "They called us (Harrison and Tyler), a feminist comedy team," Tyler said, "but it wasn't true ... For the first time we made the women the subject rather than the object of humor. The difference is (like that) between Richard Pryor and Stepin Fetchit."

The careers of Harrison and Tyler took them through more than 100 college shows a year and a three-year contract with ABC.

Shortly after their contract expired with ABC in 1978, Tyler went the solo route. She now lives in Hollywood and appears regularly at the Comedy Store.

In the interview she revealed the unique outlook she has on the world. "I consider myself a relevant humorist in the Lenny Bruce tradition. OK, you can call

"Both the Republican and Democratic parties should change their national emblem from a donkey and an elephant to a prophylactic. It stands for inflation, halts production, protects a bunch of pricks and gives a false sense of security when one is being screwed."

-Robin Tyler

aggressive medium there is, and the only time that women in humor have ever been allowed to be aggressive is when that aggression is directed against themselves, like Joan Rivers and Phyllis Diller - the 'I'm so ugly' routine or the 'poor me' and the 'I really need the jokes' bit."

Tyler appeared at the Dorothy Betts Marvin Theater last Thursday. Her face doesn't convey her 38 years, though she told the audience that she wore her wrinkles like badges of honor.

Slightly overweight, she still cut a nice figure dressed in a corduroy jacket and slacks, complemented

to kill them once ... we're going to toast them in a microwave oven."

Tyler continued her barrage against politicians. "Both the Republican and Democratic parties should change their national emblem from a donkey and an elephant to a prophylactic. It stands for inflation, halts production, protects a bunch of pricks and gives a false sense of security when one is being screwed."

In the interview she revealed the unique outlook she has on the world. "I consider myself a relevant humorist in the Lenny Bruce tradition. OK, you can call



Robin Tyler is shown above conversing with students following her performance last Thursday evening in the Marvin Center Theater.

they're gay."

She continued her diatribe on gay men. "Some gay guys can have a hot plate and make hors d'oeuvres right, but a dyke has the whole kitchen and burns the beer ... Those guys, they make cream cheese look like as though you would never want to miss it."

Perhaps one of the toughest challenges Tyler had in her life was coming out. Most comics base their material on their lives and the people around them.

In nightclubs, Tyler's lesbian world could not be discussed. "I was not allowed to talk about my own life. For a comic, that's like being a pianist and not being allowed to touch the keys," she said. "Once I decided to come out, I had a ton of new material."

And so she does. She asked one man in the audience if he was gay. "Quite," came the reply. Tyler quickly replied, "I'm not gay. I'm a lesbian, but I'm festive."

"How come Liza Minnelli

wears a tux and it's cute, I wear a tux and it's called drag?"

Not all was fun and games at this performance. Toward the end of the evening, she requested that the house lights be turned up. She then began to seriously address the issues that lay before the gay men and lesbians assembled.

"Do you realize that there are 40 to 50 million Christians out to get you? ... The issue is not gay rights but the freedom to choose who we love."

"Being a comic is tough business," she said, "because you are your own instrument." Tyler maintains that she is "always on this magnificent high," maybe because she's turned her anger outward and joked about her life instead of turning on inward hostility.

Like the court jesters of yesteryear, it's likely that she realizes the world of stand-up comics is a lonely one. She quoted "I laugh that I may not weep."

THE LEAGUE OF WOMEN V

Two Republicans display their differences

by Randy B. Hecht

It's possible that Sunday's Presidential Debate in Baltimore gave America its only opportunity to see candidates confront one another head-on. Still, those who attended the debate and the accompanying receptions, press conferences, rallies and protests were given an excellent measure of the political climate of the final election weeks.

Inside the Convention Center, despite a formidable display of security, pomp and circumstance, the feeling was one of disappointment. President Carter's refusal to attend spoiled the evening for those who hoped the debates would clarify issues and policies and the men who stand behind them.

Ronald Reagan and John Anderson took careful aim at Carter, although they rarely

mentioned his name, preferring derisive references to "the man who should be here tonight." Aside from their opposition to a peacetime draft, the men agreed only that our problems are the President's responsibility, and that efforts to meet that responsibility have been a dismal failure.

Of course, neither man had much faith in the other's capabilities, either. Unlike the 1976 debates between Carter and Gerald Ford, the candidates showed no interest in impressing voters as "nice guys." If the event held little color or drama, at least one thing was obvious: Ronald Reagan and John Anderson meant business.

Both clearly intended to show voters that there is a great deal of difference between their policies. For Anderson, this was an especially crucial point, since the in-

dependent must convince an increasingly confused or indifferent populace that he is a viable candidacy.

The candidates' abilities as debaters are already the subject of other debates. The greater question, however, is whether voters were given the impression of clear distinctions between the two. That question will be answered at the polls on Nov. 4.

Outside the hall, other issues were addressed. Many "alternative" candidates and their representatives came to Baltimore to protest their exclusion from the debates.

One of those candidates was Barry Commoner, whose Citizen's Party was organized earlier this year at a convention attended by 300 delegates who represented 35 states. According to Commoner's press secretary, Pam Weinstein, their workers see five candidates - Anderson, Carter, Libertarian Ed Clark, Commoner and Reagan - as the only ones having a chance because they are represented on ballots in enough states.

Neither Clark nor any of his official representatives attended the event, but two self-styled (non-party) libertarians were there to distribute literature and voice support. Izak Luchinsky described his political views, which he believes are best represented by Clark, as "less government, and, uh, less government."

One candidate who is clearly not viable is Andrew Pulley of the Socialist Worker's Party (SWP). "We think that if the majority of American people wanted Andrew Pulley to be president, the laws could be easily changed," said Geoff Mirelowitz, a Maryland candidate for Senate on the SWP ticket.

Of course, that's no small law he thinks could - and should - be changed. Andrew Pulley is 28 years old and won't be eligible to serve until 1987.

Each "alternate" candidate claims to seek new approaches to the electoral process; all agree that bi-partisanism is dead. Most seem to concentrate their power with the working class, and all are singing variations of the national unity tune.



photo's by Welmoed Bouhuys



The Anderson-Reagan

by Robin Sheingold

By the time the two candidates were introduced to a nationwide audience Sunday night, many GW students were already perched in front of television screens seeking refuge from Sunday studying and information about two of the people who could be our next President.

GW students who viewed the debates from the Marvin Center fifth floor Rathskellar were provided with an extra treat - a full television film crew monitoring their reactions and opinions to the mostly uneventful happening. The Italian Television Network Channel One, the equivalent of ABC or NBC in Italy, came to the Rat to obtain student opinion of the debate as part of their coverage of the 1980 U.S. presidential election.

Giuseppe Lugato, a special TV correspondent for the Italian Television Network Channel One, and several photographers interviewed GW students who were at the Rathskellar for a one hour documentary on the election.

Sponsored by the GW Program Board in conjunction with the U.S. International Communications Agency, Lugato said the documentary "is to show Italians how a presidential election works in the United States." He added that their network "wanted to film students watching the debate and get their opinions on the debate and on the candidates."

"I wanted to talk with students, because they are much more sensitive to the issues, but they are only a component of what I am covering," he added. In the next 15 days he will travel with each of the candidates, interviewing all kinds

of people, not just students...

This is the second of Lugato's documentaries on presidential elections. His first, filmed this year, focused "more on issues than on people," Lugato said. "Reactions (in Italy) to the election were very good."

Lugato said he chose GW as the research for the second program, primarily looking for a university in the D.C. area. International Communications Agency set up at GW with the aid of the FCC, wasn't approached about helping the documentary.

Approximately 60 students turned out for the debates at the Rathskellar as Lugato stood on the perimeter of the crowd, shooting video and frequently turning to film the debate on screen TV.

The students in the Rat may have had a different view of the upcoming election. Five students he interviewed, said, "I didn't like Reagan; and that I didn't like Carter." "I thought Carter was winning." But even though Carter preferred him, then he said he didn't like Reagan, and since he had been supporting Carter either. So I think he was supporting Carter.

Ainsley Perrier, another GW student, said he told Lugato that the debate wasn't impressed by either of them. "They all say the same thing..."

VOTERS PRESENTS...



First debate attracts variety of characters

by Welmoed Bouhuys

Those who watched the presidential debate from their easy chairs may have gotten a good view of the candidates, but they missed the frenetic campaign atmosphere at the Baltimore Convention Center and Hilton Hotel Sunday night.

Security measures were tight; press credentials and hall passes were checked and re-checked. Guard dogs were put on patrol, and sharpshooters roamed the tops of the buildings nearby. Secret Service men, conspicuous in their attempts to remain inconspicuous, peered at tags and searched through purses and bags.

The Anderson and Reagan camps kept a low profile before the debate, and as a result, there was precious little to do inside the hall before the main event. The activities outside provided some excitement, however.

A number of groups staged protests as curious tourists, journalists and police looked on. A small group of Equal Rights Amendment activists staged a rally at 7 p.m. Amy Randall, President of the Baltimore chapter of the National Organization for Women, said the group was "trying to draw attention to ... the Republican party's refusal to support ERA."

Representatives of the Maryland Committee Against Registration and the Draft (MCARD) staged a protest also.

In addition to the rallies, reporters found some other welcome diversions at a press conference with Citizen's Party presidential candidate Barry Commoner. The early evening conference attracted a few press types, though the majority of people in the audience were staunch Commoner supporters.

At the conclusion of the debate, most of the crowd migrated to the Hilton for the post-debate receptions. By some quirk of fate, both the Anderson and Reagan receptions were held at the same time and on the same floor of the Baltimore Hilton Hotel. They had even been scheduled for the same room until several hours before the

debate.

However, when the guests arrived for the Anderson rally at the Francis Scott Key ballroom, the location printed on the tickets, they were confronted with a sea of blue Reagan stickers and a huge "Maryland Youth for Reagan" wall banner.

Reagan won the battle of the ballroom, but the Anderson rally was more exciting. The Reagan rally, while crowded, had a geriatric-like atmosphere, complete with middle-aged couples and music to waltz by.

By contrast, the Anderson reception crowd was noisy, boisterous and much more enthusiastic, probably because the crowd was much younger. Cries of "JBA, all the way!" and "We want John!" spread

through the hall. Finally, at midnight a rush of Secret Service men ushered Anderson onto the stage, where he and running mate Patrick Lucey addressed the overflow crowd.

The Anderson crowd also included about 80 GW students, who labored through a long ride on a school bus to view the debate on TV at the Hilton.

The debate may not be recorded as one of the most exciting in contemporary politics, but the day provided a sterling picture of life on the campaign trail. From the tediousness of press briefings to the electricity of a political rally, the Baltimore debate accorded the press a valuable opportunity to enjoy what may be the only debate of 1980.



Reagan debate: live from GW



More than 60 GW students watched the first presidential debate in the Rathskeller Sunday evening. Many were interviewed by an Italian TV Network for a documentary on the 1980 U.S. presidential election.



arts

Lubovitch, Paul Taylor to appear in DC area

by Judith Reiff

A number of wide-ranging dance spectacles will be coming to the Washington area this fall, offering various forms of dancing for your enjoyment.

Among the first to appear is the Lar Lubovitch Dance Company, appearing at the Kennedy Center Terrace Theater Sept. 26 through 28.

Lubovitch exhibits skill in choreography with his use of classical ballet, jazz and modern dance in his compositions. His credentials include work with the American Ballet Theater, the National Ballet of Holland, Ballet Rambert and others.

Also appearing on Sept. 26, and running through Oct. 5, is the Hoffman Dance Consort. Performances are scheduled for Sept. 27 and 28, and Oct. 2, 4 and 5 at the Washington Project for

the Arts Theater.

The company's choreographer, Addison Hoffman, interests his audiences with a taste of contemporary ballet and a flair for new ideas.

Bill T. Jones will perform at the Kennedy Center Terrace Theater on Sept. 30 and Oct. 1. Bill Jones includes experience in his dance technique, which adds a personal effect.

Oct. 2 through 5 brings the James Cunningham Acme Company to the Kennedy Center Terrace Theater. James Cunningham is noted for his use of all forms of communication in his performance, and for his creative use of costumes and masks.

The Washington Project for the Arts Theater will present the Jason Taylor Dance Theater on Oct. 10-12. This energetic company combines jazz, blues, modern, African tradition and ballet in their choreography.

New local group Dispensers display talents at Scandals

by Andrew Baxley

The Dispensers, one of the newest local bands, have been appearing around the GW campus at various fraternity parties and other events, including a performance at Scandals club in Georgetown Monday night.

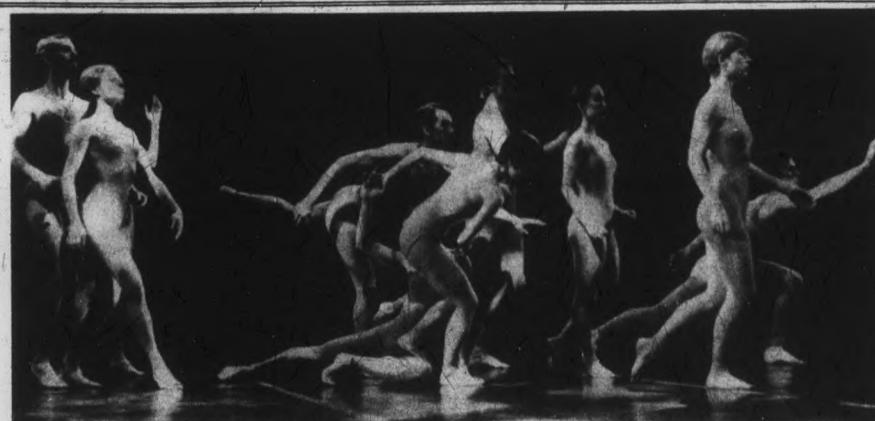
They displayed a wide variety of musical styles ranging from original jazz/funk instrumentals as "7-11 Bill's House" and "The Camel Boogie" (a song about Chad, Africa) to Buddy Holly rockabilly to more current Elvis Costello, Ramones and Vibrators material.

Their sets consisted of about 2/5 originals and 3/5 cover versions of the Who, Kinks, Chuck Berry, Jimmy Cliff and Beatles tunes. Although their lead vocals lack power at times, their instrumental abilities are very good, and their harmonies are tight.

On stage, the Dispensers shy away from flashy showmanship; they just crank out concise dance tunes in a workmanlike manner. They enjoy themselves on stage and their enthusiasm flows into the audience. The lively Monday night crowd responded accordingly.

The Dispensers are guitarist/vocalist John Morenson, bassist/vocalist Tony Flagg, guitarist/vocalist Danny Paquette and drummer Bill Kalish, a GW senior. They have been together since May.

This Friday and Saturday they will be at Garfield's on Wilson Blvd. in Arlington. Students presenting a college ID will be admitted for \$1.



The Lar Lubovitch Dance Company, known for its skilled choreography in classical and modern dance, will be one of the many quality dance companies appearing this fall in Washington. They will be at the Kennedy Center Terrace Theater Friday Sept. 26 through Sept. 28 at 7:30 p.m.

The Dance Place will house The Dance Exchange Performance Company Oct. 18 and 19. They will then move to the Washington Project for the Arts Theater Oct. 24 through Nov. 2. The company will feature new choreography by Liz Lernan on journey and transition.

Pilobolus will present the world of magic and fantasy at the Kennedy Center Eisenhower Theater Nov. 11 through the 15th.

The Paul Taylor Dance Company will also perform at the Eisenhower Theater Nov. 14-16. This experienced company has

won wide acclaim from various types of audiences.

This fall's schedule promises to be productive as well as diversified. The wide array of dance performances will prove beneficial to any audience.

Paul Hill group shines in fall debut

by Charles Dervarics

Before there was stereo, there was antiphonal music. When the musical form was at its height during the 16th-18th centuries, choirs or instrumental groups would station themselves at different sites in a church or monastery and perform for a grateful audience, which had the luxury of listening to music from two or more harmonious sources at the same time.

Last Saturday at the Kennedy Center, the Paul Hill Chorale opened its 14th season in the Washington area by treating its audience to a variety of antiphonal music, from madrigals of 16th century Italy to contemporary masses and the modern avant-garde of Charles Ives.

The concert began with possibly the best number of the evening, a stirring performance of Tschesnokoff's quiet but powerful "Salvation Is Created." Other highlights included Orlando Di Lasso's comical madrigal "Ola! O Che Bon Echo," complete with a small, distant echo

choir, and "The Splendor Falls," a slow-building melodic piece for two choirs by John Carter.

A relatively unknown mass by contemporary Swiss composer Frank Martin provided the only opportunity to hear the entire group on the same stage at the same time, and the two choir piece provided an exciting lift after intermission.

Since the choir would scurry to different places around the hall between numbers, two brass choirs entertained the audience with several numbers, the best being Frescobaldi's "La Bataglia."

Only the final selection, a contemporary multi-choir piece entitled "Everyone Sang," provided one of the few disappointments of the evening. The song simply didn't merit such standing.

For the most part, however, the concert was upbeat, giving one the feeling that music hadn't become amplified, reverb or technologized - just purified, in the best of the ancient tradition of antiphonal music.

The last of the Top 15 Washington bands

by Alex Spiliotopoulos

This is the final article of a three part series on the best of local bands.

Catfish Hodge Band has provided the Washington area blues and boogie freaks with memories of some unforgettable shows. Once a rip-roaring, soulful character, Hodge has now settled into post-studio blues since the release of his debut album, *Eye Witness Blues*. He nevertheless remains a permanent fixture of the blues establishment here.

Balloons For The Dog are new on the scene. They offer a bizarre brand of music that defies both the progressive and new wave labels they have been mercilessly tagged with. Intense bursts of electric guitar and violin swell over synthetic sounds in the fashion of Van Der Graff Generator, but their genius lies in clever, well-written lyrical accompaniment. Balloons for the Dog are unique and not merely for the sake of it.

Basilisk, too, is different. This whirlwind of multi-media, classical, theatrical, passion-ridden themes exhibits a field of emotions that schizophrenically encompass the extremes of existence. They have been performing regularly at some in the area's more experimental circles. Basilisk has come forth with some richly grandiose textural schemes reminiscent of King Crimson that complement their

dynamically staged opera. If the sometimes bombastic, sometimes spacy sound tickles your interest, see them at AM Space, McKinley Building basement on American University's campus Oct 11.

Tru Fax and the Insanias were thanklessly called the "worst" band in the Washington area by *Washingtonian* magazine. Well, they really didn't deserve that fate since they are one of the more pleasing stage bands. Their single, "Washington b/w Mystery Date," though, will become some sort of punked-out novelty. They tend to symbolize the kind of musical decadence sweeping our age.

Nightman is the musical remains of the long-famous, now-gone Razz. Their style can be identified as a neo-renaissance of the vintage, mid-Sixties garage band era. Playing the loose, wild and wicked beer halls, they have no trouble stimulating a rowdy bunch of, well you know; all of us need that sort of regression.

Washington's diversity, talent and recorded artifacts leak over the boundaries of any single article. Our sincere apologies to the few that were omitted. So, in unavoidable haste and fury here's an attempted wrap-up of the rest of the pack.

The Catholics have a R&B based sound that carries over into their power pop doodlings. No one has seen or heard of them for quite a while. Shame. Speaking of shame, **Teen Idles** and **Untouchables** offer heavy handed headbanger

music for those of us who don't care anymore. **Facedancer**, a heavy metal outfit who have released two albums for a major label, have since deserted Washington, maybe for the better. Good doses of "redneck jazz," is a commodity created by **Danny Gatton**, and whoever he is playing with these days, they always manage to stimulate the boogie juices.

For a trip through space check out **Rupert Chappelle**, a self-proclaimed inhabitant of the ozone layer. His far-out electronic meanderings are often accompanied by **Thunderbug**, a rhythm machine and synthetic percussion expert. **Mars Everywhere**, though seldom seen, are a treat for fans of the more hypnotic layer and noise sounds of Brian Eno and, later, King Crimson.

The ever-expanding Washington scene can start to boast in a few years about activity as diverse and interesting as New York's. Even certain neighborhoods are taking on new images with the heavy influx of artists and musicians. Places like Adams Morgan and the slowly awakening downtown sections are becoming flooded with creative people.

As our Greenwich Villages, these neighborhoods serve as home for new musical alternatives. Clubs like The 9:30, D.C. Space and the various other halls for exhibition will help expose some fresh ideas from some talented people crying out for attention.

movies / galleries

Weak script, direction hurt promising 'Crazy'

by Charles Dervarics

Billed in newspaper ads as a "crazy epidemic" spreading across the country, the new film *Middle Age Crazy* begins with a fresh, imaginative craziness that unfortunately dies from an epidemic of blandness.

Bruce Dern, in a departure from his usual criminal or lunatic roles, stars as Bobby Lee Burnette, a successful Houston businessman who's made a fortune building a chain of taco stands. While his job may not be too challenging, he has made a nice living for himself, his overly loving wife Sue Ann (Ann-Margret), and their 18-year-old son.

The problem is, when his wife throws a surprise 40th birthday party and his friends jibe him about reaching "the Big 4-0," Bobby Lee begins to feel frustrated and starts imagining

fantasies about being young again. In his dreams, he seduces his son's girlfriend and in the most comical scene in the movie, delivers a mock commencement address to his son's graduating class. He derides the sentimental graduation speeches about the future and concludes, "F... the future and stay 18 the rest of your lives," to which the students and parents give a rousing standing ovation.

Fantasy becomes real life, however, when he trades his traditional Oldsmobile for a \$40,000 Porsche and leaves behind his polyester suits for cowboy boots and flowered shirts. Later, traveling to the Cotton Bowl in Dallas on construction business, he realizes his ultimate fantasy and pursues a Dallas Cowboy cheerleader.

Despite obvious similarities to last year's *"10"* (including the

surprise birthday party opening), the opening scenes are much funnier and more convincing because of Bobby Lee's father, the one element of realism amidst the comedy at the birthday party. He confesses that while some may think 40 is bad, "64's the sh.s." After the father dies of a heart attack, Bobby Lee is not ready to become the family's responsible "Big Daddy."

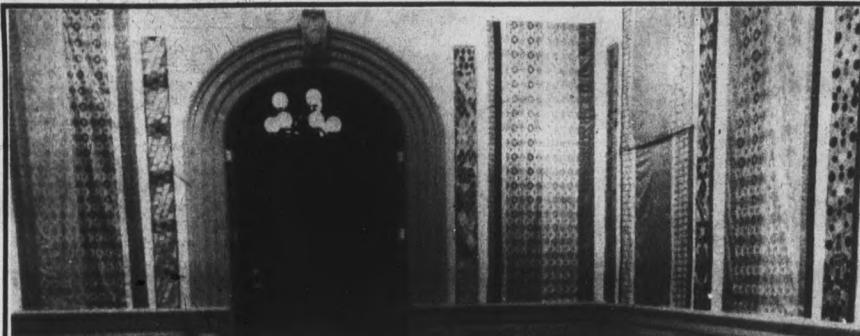
In his first major try at comedy, Dern does a fine job as he rides the emotional roller-coaster between middle-age frustration and child-like enjoyment. Ann-Margret puts aside her sexy image and gives an admirable portrayal of the sensitive Sue Ann, even when the script doesn't accommodate her.

However, the film bogs down when Bobby Lee stops enjoying his charade. Executive producers

Sid and Marty Krofft, who used to produce children's shows, don't know whether the rest of the film should be funny or not, and the audience doesn't know what they should take seriously. From an auspicious comical beginning, it degenerates into another loyal wife vs. less-than-moral mistress, and when it really

counts, the important scenes are poorly directed and contain corny dialogue.

In the end, *Middle Age Crazy* becomes trite and predictable; it's as if they started with an original premise but didn't know what to do after the first 45 minutes. They should have kept the first reel and reshotted the rest.



"An Interior Decorated: Joyce Kozloff," featuring some of the New York artist's best interior designs, is currently on exhibit at the Renwick Gallery through March 1, 1981.

Interiors re-decorated at Renwick

by Penelope Eu

New York artist Joyce Kozloff has transformed one of the Renwick's galleries into an interior designer's chamber of fantasy.

Draped on the walls of the exhibit room are magnificent eight-foot pieces of colorfully decorated printed silks. The patterns on the luscious material are exotic and eclectic: Egyptian, Islamic, American Indian and other diverse motifs are interwoven through the fabric.

Strips of ceramic pieces hang alongside the silk prints, and the contrast of this combination effectively brings out the texture of both materials.

A single structure on the floor dominates the room. This is a 14 by 10 foot ceramic piece that consists of about 1,000 hand-painted stars and hexagons. It is a striking piece that has been created

simply by using cookie cutters and a rolling pin in wet clay. The ultimate effect may be compared with an ordinary patchwork piece, pretty but not profound, varied but not complex.

Kozloff has said that her aim "is to create an environment that is sumptuous but not suffocating, refined but not aesthetic, meditative but not spiritual, demanding but not pompous, repetitive but not boring."

Joyce Kozloff's work is certainly not boring, but while her exhibit entitled "An Interior Decorated," currently on display at the Renwick, may be a designer's dream, it may be a serious art critic's nightmare.

The Renwick Gallery is located on Pennsylvania Avenue at 17th Street N.W. It is open daily on weekdays and admission is free. The exhibition continues through March 1, 1981.

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by Welmoed Bouhuys

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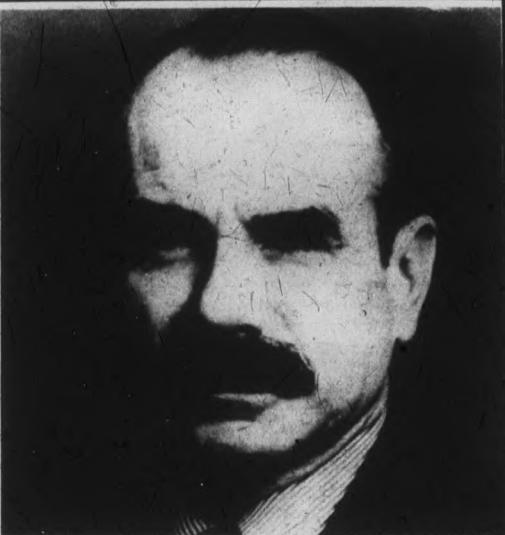
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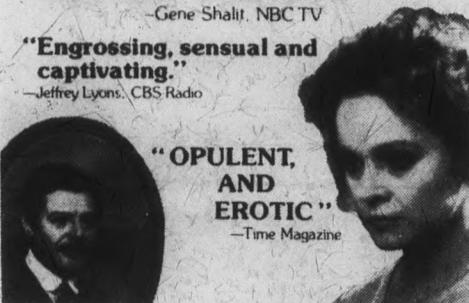
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Strategy seen to increase chances of conflict

DIRECTIVE, from p. 5

missile and have it reach its destination.

Another major problem with the directive is that President Carter did not consult with Secretary of State Edmund Muskie or with Congress before he issued his statement on the change in policy, according to Midgley. Muskie read it in the paper the next morning, she said. Although he was at first "upset," he "had to tow the line ... (he) had to support it."

"Carter wanted to look tough for the election," Midgley said. Carter wanted to show he has just as tough a stand on military matters as does presidential candidate Ronald Reagan. Carter "feels that he must move to the right" in order to show that he is competitive with the other candidates, Midgley said. "We're totally against it. We think it's crazy ... dangerous ... unnecessary."

Midgley said it is time to push for arms control and begin negotiations for SALT III.

Jonathan Knight, National Defense Advisor for Presidential Candidate John Anderson, said he agreed the US must not throw away the SALT negotiations, but rather be in touch and continue with the SALT process. He said the U.S. must keep up the

traditional policy of using nuclear deterrents, a policy that has existed, until now, since before the presidency of Harry S. Truman.

When asked for a political statement on the change of policy, the White House refused to comment. Reagan headquarters

also would not comment.

What effect, then, does the change in policy have on the rest of the world? Alva Myrdal, author of *The Game of Disarmament*, said now is the time to "negotiate, negotiate, negotiate." She added, "weapons are massed in Europe to overkill capacity" and that "the superpowers have

no right to stall all disarmament negotiations in the absence of a finalization of SALT II."

One must "safeguard Europe from being made hostage - a hostage kept ready to be sacrificed in order to save the great ones from their mutually assured destruction," she said.

One member of a group of registration-age students from Amherst College, Mass. summed it up by saying, "We have accepted the risks of preparing for nuclear war over those of arms control ... This world is not ours to destroy, regardless of whatever rage we might otherwise have to endure."

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'Buying land foot by foot'

Elliott claims gains from GW's Master Plan

ELLIOTT, from p. 1

Elliott asked to be relieved of his voting status on the board, though he is still a non-voting member.

"The largest single group of trustees comes from the alumni whose main profession is outside the University," Elliott said.

"A board of trustees should first of all be interested in the university, but secondly, be a half-step removed from the benefit, or detriment, because of an action," he said.

During the interview, Elliott also discussed progress towards completion of the Master Plan

and the status of a grant GW may receive from the National Endowment for the Humanities.

The GW Master Plan has been the subject of controversy in recent years, especially after the University's acquisition of Red Lion Row on Eye Street between 20th and 21st streets.

Elliott justifies the University's expansion, often at the expense of the residential townhouses, by pointing to the improvement in the quality of campus life as a result of the new buildings.

The Marvin Center, the Smith Center and the Gelman Library, which Elliott points to as the most

important additions to GW, were all gained by "tearing down townhouses and buying land foot by foot," Elliott said.

To illustrate what benefits the University can gain through expansion, Elliott said the amount of research aid going to the medical school more than doubled from \$6 million a year to \$14 million, in the six years since

the building of Ross Hall.

In answer to charges that the administration's expansion policy has disregarded the desires of the local residents, Elliott said, "No

homeowner is required to sell his land to the University or any buyer, only as the University or buyer can meet his price."

The University has been confined to boundaries approved by the D.C. government's National Planning Commission in 1963. GW cannot expand across Pennsylvania Avenue to the north, 19th Street to the east, F Street to the south, and 24th Street to the west.

"The city approved this plan for the University's future," Elliott said.

He said he is hopeful that GW will get a grant from the National Endowment for the Humanities in the near future. The grant would be applied toward "more supplies" for the Gelman Library and possibly three professorships. Elliott said he did not know how much money would be involved in the grant.

Minor option successfully instituted

by Catherine Eid

Hatchet Staff Writer

Students in the Columbian College now have an opportunity to minor in an area outside of their major field of study, said Professor William E. Schmidt, chairman of the Columbian College Curriculum Committee.

This is the only notable change in the college curriculum, instituted last fall, Schmidt said.

Before that, students were only allowed to major or double major in two different areas, he said. This is, "not compulsory for all the departments in the Columbian College," he added.

According to Schmidt, the standing committee is continuously considering issues that the faculty brings forth. An example of such an issue is changing the music degree from a B.A. in Music to a Bachelor of Music.

The experimental program, with the collaboration of the college, creates the framework for instituting the experimental courses in the 700's series (Interdisciplinary Studies). There are continuous additions and changes in this series of courses.

Speaker set

The President of the Remington Rand Corporation, Bert Williams, will be speaking on government and business in room 426 of the Marvin Center tomorrow at 10 a.m.

Williams' talk is part of a policy forum series offered by the Public Administration Masters Student Association.

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Senate expected to pass \$49 billion student aid bill

SENATE, from p. 1

The bill, called The Higher Education Act of 1980, provides for a parental loan program as well as the guaranteed student loan program available now. Current programs are only funded through 1982.

The act, which is tentatively scheduled for a floor vote this week, is the product of many compromises. This package is before the third Senate will vote on.

The House of Representatives approved this version of the act Sept. 17.

Earlier in the year the Senate approved \$40 billion for federal financial aid programs, while the House approved \$60 billion for the same. On Sept. 10, the Senate rejected a \$51 billion compromise.

Most senators who voted against the compromise said they felt it was too expensive.

Sen. Ernest Hollings (D-S.C.) led the debate against the bill. The senator's legislative aid for the bill, Ashley Thrift, says Hollings not only felt the package was too expensive but that there were loopholes in it that would allow persons who don't need the aid to receive it anyway.

"We want to make college accessible for low and middle income people - the truly needy," Thrift said. "High income people just don't have the same need."

Since both the student and the parent loan program would have been open to all applicants, regardless of need, there would have been ample opportunity for people not needing the money to invest it, and thereby take advantage of the low interest rates.

In addition to imposing financial standards on aid recipients, the latest version of the act increases the interest rate on guaranteed loans to 9 percent annually. It is now 7 percent. Furthermore, it reduces the grace period graduates have before starting loan repayment from nine months to six months.

Sen. Hollings supports this package.

Senate Minority Leader Howard Baker, R-Tenn., also voted against the \$51 billion package but said he plans to support the \$49 billion version.

Andy Ellis, a Baker aide, says the Senate defeat of the bill in-

volved "votes of great conscience."

"No politician votes against education. That's political suicide," Ellis said. "Everybody on the House side and the Senate

side wants a bill, but the Senate stood up and said 'that's too expensive.'

"We don't want to lose sight of budget restraint," Ellis said. "This is the most encouraging

thing I've seen so far in Congress."

This year Congress has reduced or maintained funding for every program it has voted on, except for defense programs. This in-

cludes the food stamp program and child health programs.

President Carter is expected to sign the new version of the Higher Education Act into law before Congress adjourns for elections later next month.

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Somoza death raises policy problems for U.S.

NICARAGUA, from p. 1

the U.S. reduced its official presence in Nicaragua. According to the Washington Post the U.S. severed diplomatic relations only 10 days before the takeover of the country by the Sandinistas on July 20, 1979.

At this point, however, there came a change in U.S. foreign policy. On July 10, 1979, the

United States opened relations with the rebel forces concerning the imminent fall of Somoza. Soon after the transition in Nicaragua, President Carter authorized a \$75 million aid package for the new Nicaraguan government.

Despite this aid, the Nicaraguans are still wary of the United States as a former ally of Somoza. Aid monies have been

extremely slow in helping the reconstruction of that nation and its economy.

The recent assassination in

as Somoza had little influence left there, McClintock said. The State Department and the Carter administration, however, face a possible policy dilemma.

activities. If it turns out that the Argentinian radicals who purportedly assassinated Somoza are connected in some way with the Nicaraguan government, the Nicaraguans could lose some badly needed economic aid, which might be replaced by Cuban aid.

Also, President Carter could come under heavy attack for so forcefully pushing a \$75 million aid package for a nation engaging in terrorist activities, according to the Post. Many political observers say the issue could easily become a political football in this election year, as rivals attempt to further discredit the President's foreign policy.

President Carter authorized a \$75 million aid package for the new Nicaraguan government.

Paraguay of Somoza may cause a number of reactions in both America and Nicaragua. There will be no backlash in Nicaragua against the present government,

The Nicaraguan aid package, which has much opposition in Congress, contains a clause that bans the use of these funds if Nicaragua engages in terrorist

Weekend fun

Jewish students plan Sambatyon

by Terri Sorensen

Hatchet Staff Writer

Reform Jewish Students at GW and the University of Maryland, in conjunction with the Union of American Hebrew Congregations, will sponsor a Sambatyon weekend at GW from Nov. 7-9.

"A Sambatyon is a weekend of Jewish study, leadership training and fellowship," according to Sheri Roder, program chairperson for the weekend.

"Basically it's a chance for Reform Jewish students to get together and talk about what their schools are doing... to have some fun for a change," weekend

coordinator Jeff Naftal said.

Naftal added the weekend will have a cultural theme. "We're calling it 'That DAM Weekend' - the DAM standing for drama, arts and music."

Students from Pennsylvania, New Jersey and Washington area schools will be invited, according to Naftal. He added that he expects the out-of-state students to be housed with GW and Maryland students.

Activities will include a tour of the B'nai B'rith museum and a coffee house-style talent show, he said.

Workshops to be held during the weekend have not been scheduled yet, Roder said, but topics being considered include Hebrew calligraphy, Jewish humor, Yiddish theater, creation of Jewish ritual objects, and dance and song leading.

The weekend's sponsors also plan to have a popular Jewish author or writer speak, as well as a live performance by a folk dance troupe.

And, if proper arrangements can be made, religious services will be held in front of the Lincoln Memorial, Roder said.

Naftal said there will be an organizational meeting on Sept. 29, at 9 p.m. in the Marvin Center.

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Four-year crew veteran describes sport

by Robert D. Katz

Hatchet Staff Writer

When he wakes up at 6:15 a.m. on a rainy morning and jogs down to the boathouse, Matt Rodakis doesn't feel the rain tapping on his head. After four years, he's used to it. Matt Rodakis is the only member of his graduating class to go through four years as a member of GW's crew.

Rodakis is from upstate New Jersey and attended North Brunswick high school.

He came to the University four years ago with the idea of throwing fire for GW's baseball team. Rodakis needed a way to get himself into shape and he chose crew.

Rodakis started to work out with the team; once he stepped into the shell he knew he would have to put off baseball because of his desire to row.

Desire is exactly the term for it. There are no scholarships for incentive - even though crew is a varsity level sport.

"I like the competitiveness and closeness (of crew)," Rodakis said.

He added, "In football, you don't always have to be at your best to play. In crew, everybody has to work together and pull his own weight because if one person is off it will hurt the rest of the boat."

As a freshman, it was time consuming and tough to get up in the morning, but as the years went on it just became habit for Rodakis to get up and jog a mile down to the boathouse. Four years ago, he was one of 16 members in his class ... now he is the only one of that 16 left.

Even with the extra commitment of crew, he has managed a 3.0 grade point average as a biology major.

This year he is optimistic. He attributes this outlook to two main factors. The first is Head Coach Chuck Moll. Rodakis said, "Chuck (Moll) is a terrific man, excited about the whole crew situation, with a great deal of spirit and a desire to win."

'In crew, everybody has to work together and pull his own weight because if one person is off it will hurt the rest of the beat.'

-Matt Rodakis

The second reason is the return of experienced rowers and with them a team optimism that has been lacking since Rodakis' freshman season and that first attracted him to the sport.

Rodakis said, "The team members are closer and friendlier than in years past. This year the attitude on the team is an 'all for one - one for all' attitude."

He added, "It is the first time the coach is really outstanding and the whole team is ready to row."



photo by Tish Schlapa

Matt Rodakis
Four-year crew member

Women's tennis team wins; remains undefeated at 2-0

by Chris Morales

Hatchet Staff Writer

GW's women's tennis team defeated Salisbury State College 7-2 yesterday, giving the Colonials a 2-0 season record.

"This was a good win for us because Salisbury State is a well coached team," Coach Sheila Hoben said. "The wins were good matches and I think this victory will be a good indication of our season's outcome."

Top seed for the match, junior Linda Becker, opened the competition with a three set, 6-2, 3-6, 6-3 victory. Becker returned to top seed after being seeded second in the first match of the season.

GW continued the momentum with a 6-4, 6-1 win by freshman Kathleen Collins. Sophomore Terri Costello defeated her opponent 6-3, 6-1, in the third position.

Sophomore Chrissy Cohen kept the Colonials undefeated by winning the fourth spot, 6-2, 6-1. The fifth playing position was won by freshman Laurie LaFair, 6-0, 6-0. GW's first loss came during sixth seeded junior Sally Bolger's match. Returning from a knee injury, Bolger lost 6-4, 0-6, 6-7.

GW came back after the singles loss to capture the victory in the first and second doubles positions. Becker-Collins won 8-4 and Costello-Cohen won 8-4. LaFair-Bolger lost the third spot, 4-8. Because of a time limit, the doubles competition was played in pro sets (first team to reach eight games with a two point margin) instead of the standard two set competition.

Volleyball

Spikers score expected victory

by Margie S. Chapin

Hatchet Staff Writer

GW's women's volleyball team defeated Howard University last night in three straight games, with scores of 15-13, 15-10 and 15-7.

According to Coach Pat Sullivan, "It took a long time to get our act together. Playing over there (Howard) is like playing at a poor high school. The lighting was so bad that the officials miscalled the second game's game point, that went out of bounds off of one of our girls, as out of bounds off of a Howard player."

Although GW won, "As a team, we didn't pass well at all. The passing average was no more than 1.8, 1.9 (on a scale of one to three, three being perfect) out of three. We just can't run strong defense off of that kind of passing," Sullivan said.

"Everyone in the rotation played. We didn't start our starting line-up in the first game. We didn't have our strongest line-up on the floor ever," Sullivan said.

The Colonials are at the North Carolina State University Invitational, Sept. 26-27. The other teams invited represent the College of Charleston South Carolina, Miami-Dade Community College, Virginia Commonwealth University and East Carolina University.

Sullivan assesses the competition as "capable of taking NC State. Charleston has a good team and Miami's team is very strong. Expect us to come out in the

championship bracket (consisting of the top three teams in a tournament). Assuming that we play well, we could be in the semifinals or the finals."

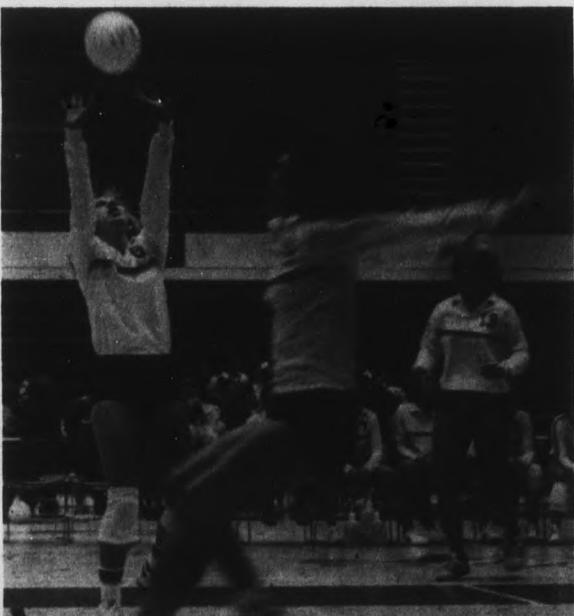


photo by Charlie Woodhouse

Cathy Solko sets a spike for Lori Ondusko in last Saturday's Colonial victory over American University.

Coach sees his team defeat 'his squad'

VARSA, from p.24

the credit for all the accomplishments of the program should go to him," Varsa said.

"I certainly don't feel like it is a step down for me. Being an assistant with a fine team like GW's is better than being the man in charge at CU," he added.

Varsa, who is trained and licensed in the Dutch style of "total soccer" practiced by Johan Cruyff, says he will not take initiative but rather, will carry out the strategy and tactics established by Edeline.

"I am his assistant," Varsa said, "and I will do my best to help him carry out his program."

But, hasn't his inside information about CU

been called upon during the preparation for this game?

"Sure, Georges has asked for my help in preparing for this game," Varsa said. "Not only have I coached 90 percent of the CU squad, but I taught them how to play. I know what their capabilities are and I know what kind of soccer I tried to teach them. I also coached the man who replaced me, so I know what kind of coaching they are getting now."

Varsa said he holds no regrets about leaving CU.

"It's great to be sitting on the bench and winning a few games," said the moustached Hungarian, "GW's going to have a real good season and I'm happy to be a part of it."



Sept. 25, 1980

Golf
GEORGES
GEORGES

Wrestling

Editorials

Same old song

The news business gets boring every once in a while. Oh, of course, we're on the cutting edge of history get to see and report the events of the world as they happen. But sometimes you find events, even people, tend to repeat themselves. And that, dear reader, brings us around to GW President Lloyd H. Elliott.

President Elliott still doesn't think students should be permitted a representative on the Board of Trustees. He's said that before, and he will no doubt say it again.

This time around he's backing up his contention with a study put out by the Association of Governing Boards of Universities and Colleges - the trade association for university boards of trustees. The group's report repeats what Elliott has been saying for as long as we've been writing editorials in support of student representation: placing a student on the board will create a conflict of interest.

Of course, he did not cite the U.S. Students Association report that directly contradicts the report the trustees' group put out.

Well, we've heard Elliott's old song, and now we'll have to sing ours. We don't care if an organization supported by the governing boards of universities across the country doesn't like the idea of student representation. Such a group probably gets the shakes everytime they consider the consequences of allowing students some real input into the major decisions a university must make.

After all, what would happen if those most affected by Board of Trustee decisions were allowed a voice in those decisions? We think it would make for better-run schools. It would certainly eliminate much of the distrust that exists between students and administration.

We also take offense at being told by Elliott that students are only interested in "grade point averages, departmental operations and their careers."

In addition to being intensely involved in such trivial things as presidential elections, nuclear power, foreign policy, etc., GW students are interested in the destruction of the neighborhood in and around their school. They are appalled by the exorbitant parking rates charged by this institution. They are concerned about possible real conflicts of interest current members of the board might have.

Those are our thoughts on some things we seem to hear over and over here at GW. We're going to go out and look for some news now.

Hatchet

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Timothy A. Klein

Public image can cost election

As November draws closer and American voters must make a decision as to whom will be running the nation for the next four years, all of us will be seeing more of the candidates on television, trying to get the electorate to vote them into office.

Unfortunately for all of this year's presidential hopefuls, each and every one of them has a fatal flaw in his public image that could cost him the election.

For lesser third party candidates such as Citizen's Party candidate Barry Commoner, Libertarian Ed Clark, and Communist Gus Hall, the flaw is one of the media. That is, none of these men have any sort of strong name recognition factor, nor a strong media program to get their names well known. Because of this lack of media coverage, none of the minor third party candidates will make the strong impact on the election they hope to.

The "other" third party candidate, independent John Anderson, faces an image crisis possibly more serious than that of Commoner, Clark and Hall, for Anderson gets good media coverage.

The general public image of John Anderson is one of a spoiler, a disgruntled major party nominee who has no hopes of victory and only wishes to be a cause of aggravation to the two major party candidates. This unfavorable image of Anderson is indeed his major campaign hurdle, despite his rather good performance at Sunday's debate against Ronald Reagan.

As long as the average American voter sees Anderson as a spoiler without a chance for victory, there is indeed no way he can win. John Anderson has tried to persuade the American people that he is not a spoiler, but thus far has had little success. Unless he can convince more voters that he is a viable force in the Presidential race, Anderson can only hope for an outside chance to take any states beyond those in which he is already strong: New York, Massachusetts, Connecticut and Maryland.

A different type of image problem faces incumbent President Jimmy Carter in his bid for a second term. His three and a half years of Democratic administration have left many of the American people in doubt as to whether or not they want four more years of often incoherent policy.

Carter has, through various blunders such as the false UN vote on the West Bank and the American hostage situation in Iran, impressed upon the American people an image of a man who cannot build a strong and cohesive foreign policy, as well as a man who is unable to enforce policy decisions of long standing, such as the breaking of relations with Taiwan.

At home, Carter has been portrayed as a President who, through poor relations with Congress, has been unable to get a strong energy policy formulated, unable to get the so-called "necessary" SALT II treaty discussed, and unable to get many more needed pieces of legislation passed.

Now, Carter has even portrayed an image of himself to the American people as a man who refuses to defend his record in debate, perhaps because he is unable to do so. This image of incompetence and indecisiveness, coupled with an apparent lack of leadership, has many voters "fed-up" with the Carter administration.

Unless Carter is able to change this image within the next few months, he may find himself looking for new housing as of January 20, 1981.

Ronald Reagan too, has a major public image crisis. Due to various slips in word choice and statistics, Reagan has appeared to some people as a malinformed ultra-conservative ready to plunge America into war at a moment's notice.

This image has not impressed itself as strongly in the minds of the American people as the image flaws of Carter and Anderson, although the image of a pro-defense Reagan is indeed powerful. If Reagan can overcome his own minor personal errors, which are often more humorous than serious flaws, as well as overcoming the badmouthing about his strong pro-defense stand, Reagan can become the next President of the United States.

If Carter somehow can convince the American electorate that his record is indeed one of leadership instead of incompetence, the race for the White House could be very close indeed.

Timothy A. Klein is a freshman majoring in pre-international affairs.

Letters to the editor

GWUSA omitted

I was certainly pleased to see the front page attention given to the review of the Columbian College 12 hour credit limitation. This is possibly the most fundamental and volatile policy change in the college's curriculum in many years.

I was, however, somewhat taken aback by the absence of mention of the student association. The student association has long worked towards the initiation of such a review. We provided the impetus for the initial discussions in the Educational Policy Committee.

I do not bring this up by way of seeking a pat on the back. Rather, I believe the students should have the opportunity to comment on the policy initiatives of their student association. The student survey presently being circulated is an attempt to measure student sentiment on this and a host of other issues. In addition, our office is always eager to receive any expressions of student sentiment. Our door is always open.

Jonathan Katz

Equal space

In the Sept. 18 issue of the Hatchet, two articles about independent Presidential candidate John Anderson appeared under the title "John Anderson:



Two Views."

I proceeded to read both articles assuming that one would be pro and the other con. As an Anderson supporter, I was very disappointed to find both "views" unfavorable toward his candidacy.

As students of journalism, the editors of the Hatchet should realize the importance and fairness of equal coverage of both sides of an issue, especially a political race where there is no

defined right or wrong candidate.

I believe it to be the responsibility of the Hatchet to provide equal space for a rebuttal or rebuttals to the opinions of Mr. Moseley and Mr. Gunzburger.

Robin Lochner

Ed. note: It is our existing policy to provide space for reply to any view that appears on the editorial page.

More letters to the editor

Misinterpretation

The Sept. 22 issue of the *Hatchet* carried a story and an editorial regarding some aspects of WRGW-540 AM. As station manager, I was very pleased with the article. It was generally factual and well written, and as the article points out, WRGW is always anxious for student interest and participation.

I would however, like to clear up an ambiguity in the article which might lead to misinterpretation.

The article reads: 'The fourth floor of the Marvin Center forgets about WRGW,' Sandes said, referring to the student association's main office.

I was not specifically referring to the student association but rather to other student organizations in general. When I said that the fourth floor "forgets about WRGW," I meant that and only that.

I had pointed out that WRGW is physically separated from the other student organizations, therefore, I do not bump into Jon Katz and Kenny Goodman on the way to my office. WRGW tends to be out of sight, out of mind.

For example, when a student organization wants to promote an activity they think of the *Hatchet* or the Program Board, right down the hall, and not WRGW.

What I did not mean to imply was that other student organizations are unfriendly or unhelpful toward WRGW. The case is quite the opposite.

I think that WRGW has good relationships with some student organizations, and I think that there is room for much stronger ties. WRGW offers the opportunity for a great symbiosis; we would like the support and cooperation of others, and we are certainly willing to help others.

We at WRGW are working to make the station a strong and vital part of this campus; if the whole student body helps there is no way we can fail.

James Sandes

Bad choice

The choice made by the political affairs committee of the GW Program Board to present "An Evening with G. Gordon Liddy" is unfortunate and displays an unreflective attitude on this individual's past deeds.

The glorification of the "mastermind of the Watergate break-in" is unnecessary since Mr. Liddy has already gained national notoriety for his actions. However, since he has paid his dues to society, as stated in the page three article by Paul D'Ambrosio, this alone should not be the central argument against the political affairs committee's decision.

The worst aspect of this decision is that Mr. Liddy will be paid "about \$2,500" of Program Board funds. It is obvious that Mr. Liddy is on the lecture circuit to promote his recent book *Will*. This is justifiable in the publishing business, but I feel it is unnecessary for GW's Program Board to pay for his publicity.

The fact that "between \$1,000 and \$1,500" will be unrecovered is simply adding insult to injury. I am uncertain that this sum is actually worth the unspecified "benefits" for the students mentioned by Mr. Goodman in relation to other speakers with responsible pasts available for that amount of money.

In conclusion, I believe the current adage of "Don't buy books by crooks" can be equally applied to their lectures. Mr. Liddy's past actions can speak for themselves. Reading his book in the library should answer any questions for student seeking a "benefit" from his actions.

Judson J. Barnes

Priorities shifted

Thank you for inviting letters from *Hatchet* readers. I am confident that your mailbox will not remain empty long. I write as



a faculty member concerned for the welfare of my students, and as one who believes that the GW Student Association (GWUSA) is an important vehicle for the betterment of life at our university.

I regret, however, that in the few years since GWUSA's "reincarnation" it has not always lived up to its high potential. In that regard, I was one of the people who advised Jonathan Katz to consider reordering the priorities of GWUSA, specifically to de-emphasize the issue of student voting representation on the University Board of Trustees. Your recent editorial was critical of Mr. Katz on this issue, so I hope that you will publish the following points in response:

1) In my view, GWUSA has limited resources that must be utilized with care. Its members and officers can give attention to only a finite set of concerns each year, and they must plan carefully in order to fulfill their responsibilities wisely. Token or symbolic issues may have importance, but there are many concrete actions that can play a significant, constructive role in shaping life here.

2) GWUSA is an important sounding board for student concerns, and it can be influential

by giving those concerns a forum. But in order to translate this influence into power, GWUSA must develop a healthy working relationship with other university groups - faculty, administrative staff, trustees and alumni. To be sure, students necessarily will find themselves in an adversarial relationship with others at times. But it is unrealistic to think that they alone can or should wield power at the expense of their opposition.

3) The principles that have been voiced by various players in the trustee question are ones over which reasonable people have differed. The trustees and Administration have taken the view that student representation would be a conflict of interest, though I expect that examples might be found where other universities have either settled or overlooked this issue. Students have claimed that as consumers they should have the right to participate in policy-making, though one wonders whether they would ever suggest such a procedure to their local grocery store, to take a banal example. Neither the faculty nor the alumni seem much aroused by either argument; indeed, the faculty themselves are not represented on the Board.

4) The crucial point, as far as I am concerned, is that a victory for the students in this issue is both unlikely and essentially not worth winning. It is unlikely because they have been unsuccessful for some four years running. It is not worth winning because their one vote would represent just one of 40. And fighting for this token measure of power has consumed time that might be spent more valuably if GWUSA could learn to use its considerable influence more effectively.

In sum, Mr. Katz may be right in calling the Board's reluctance a "travesty." Some day, the Board may agree. But after years of effort, this issue is ready for the back burner. So many other needs cry out, and all of them would be well served if GWUSA could begin to build better bridges to its student constituents and to other university groups.

It seems to me that Mr. Katz has precisely this task in mind, and I expect that others in GWUSA will agree that tangible results are more important than lofty, but empty, crusades.

Prof. David Altshuler
Department of Religion

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Hatchet Sports

Men's soccer loses; record below par

by Toni Robin
and Earle Kimel
Hatchet Staff Writers

Freshman halfback Ali Reza Azizrad just missed a goal when his header in the final minute of play sailed over the top of the goal as GW's men's soccer team dropped a tight 1-0 game to Catholic University yesterday.

The loss lowered their record to 1-2.

The Colonials warmed up slowly in the first half, as the score remained 0-0 at halftime.

Co-captain Tim Guidry said, "Our transition from defense to offense was working a little better in the second half. Our defense was very strong (throughout the game)."

In the second half, GW turned into a different team, and sparked with the plays of Tim Guidry, Meiji Stewart and Yared Aklilu and Carlos Solorzano, the Colonials managed to bring some life back into their style of play.

The score remained tied until the Cardinals' Balla Jean George scored the only goal of the game, with a little less than 10 minutes left.

"At first we were trying to go in (to the goal) through the middle," Guidry said. "The second half, we started going in through the left wing and had an incredible number of opportunities, but we couldn't finish any of them."

Sophomore Luis San Sebastian continued to guard the nets for the Colonials, since senior Jose Suarez is recovering slowly from a dislocated finger.

San Sebastian played well, and was credited with three saves in his third start for GW this season.

The Colonials managed four goal shots in the first half, and seven shots in the second. Catholic took six shots against San Sebastian.

GW goes against the University of Maryland at Baltimore County Saturday at 2 p.m. at Francis Field, 25th and N streets.

They then play the University of Maryland, in College Park Wednesday Oct. 1. The Colonials return home Saturday Oct. 4 against Navy, 2 p.m., at Francis Field.



photo by T.J. Erbland
Junior halfback Mohammad Pasikhani struggles to get by his Catholic University opponent. Despite Pasikhani's effort, the Colonials were handed a 1-0 loss, making their season record 1-2.

Coach sees his team defeat 'his squad'

by Toni Robin
Hatchet Staff Writer

The soccer game between GW and Catholic University yesterday was more than just another match for the Colonials' new assistant coach, Steve Varsa.

Varsa, a tall Hungarian-born soccer player, came to GW via Catholic University, and watched as a team made up almost entirely of players he once coached, a team that is his alma mater, defeated GW 1-0.

Varsa's history in sports starts in Hungary, where he excelled in both soccer and volleyball. His father emigrated to the United States in 1956. In 1962, the family was reunited in America.

He went to West Germany for a while, and a first division professional soccer team there made him an offer to play, but he declined it in favor of a scholarship to Catholic University.

He was the first player to receive a soccer scholarship at CU and quickly became first-team All-American. As a center-halfback, Varsa was chosen to be an alternate to the U.S. Olympic team in 1968, but a knee injury prevented him from participating in the qualifying

matches for the Mexico Games.

The knee injury in 1968 ended Varsa's active playing career and he took a three year hiatus from the sport.

A love for the game, however, brought Varsa back and in 1971,



photo by Toni Robin
Steve Varsa
GW's Assistant Soccer Coach
he began coaching youth soccer in Virginia. In 1975, he accepted the position of assistant coach at CU. In 1976, when Hicabi Emecklie, Catholic's head coach, resigned, he took over

the position.

So, why is Steve Varsa, formerly a head coach at Catholic, now an assistant coach at GW?

According to Varsa, he left CU because of a "lack of documented progress."

"It's not that the players weren't getting any better," Varsa said, "but the program on a whole, wasn't going anywhere. We were never going to become a major athletic power and the limited number of scholarships made it almost impossible to compete with the improved level of the other teams."

GW coach Georges Edeline, who played against Varsa when Edeline was attending GW and Varsa was at CU, heard he resigned and asked him to become an assistant coach at GW.

"At first I refused," Varsa said, who was ready to leave collegiate soccer, "but when Georges (Edeline) approached me again right before the season opened, I accepted."

"I only came to GW because I really like Georges (Edeline) as a coach. He is a great coach and

(See VARSA, p.21)

Colonials win contest; stretch record to 4-2

by Bernie Greenberg
Hatchet Staff Writer

Kenny Lake pitched a complete game, and Russ Ramsey and Marc Heyison belted home runs as the Colonial baseball team thrashed George Mason University 13-0 yesterday to take over first place in the Capital Collegiate Conference (CCC).

Lake allowed just six hits and struck out eight while lowering his ERA to 2.74 and notching his second win of the season against one defeat. GW raised its record to 4-2 to climb one half-game in front of George Mason (3-2).

"Kenny (Lake) pitched super today," Coach Dennis Brant said. "He was a pitcher out there, not a thrower. He was mixing his pitches well, and when he does that, he's a tough man to beat."

The Colonials gave Lake a 3-0 lead before he'd thrown his first pitch as freshman Heyison cracked a homer with two men on base. It was Heyison's second three run blast in three games.

GW added a single run in the second inning and broke the game open in the fourth when second baseman Ramsey took a page from Heyison's book and connected for the Buff's second three run homer in the game and an 8-0 lead.

"When you get Kenny (Lake) a three or four run lead, we know we're going to win," Ramsey said. "We just went out and got 'em today. It's nice to be in first, but it's still early."

The Colonials take on Catholic in a crucial three-game series this weekend with a doubleheader at the Ellipse Saturday afternoon and a single game at CU Sunday.

Brant said he is optimistic about the Buff's chances.

"We played a sound defensive game turning two double plays," Brant said. "We had timely hitting - moving the runners around. It was an all around good game, and hopefully we'll be ready for this weekend and come out of it 7-2."